

Cordula Ditz

1993 - 1998 Systematic Musicology, Media science, University of Hamburg, M.A.

2005 Academy of Fine Arts Vienna

2002 - 2008 Academy of Fine Arts Hamburg, diploma

2019 - 2020 Guest professor Academy of Fine Arts Munich WS19/20

Solo Exhibitions

2022 The weak lips of a woman, Kunstverein Harburger Bahnhof, Hamburg

2022 I don't need a cloak to become invisible, Conradi, Hamburg

2020 You may not know him but, MIND the GAP, Bieberhaus, Hamburg

2019 Your Silence Is Very Disturbing, Galerie im Marstall, Ahrensburg

2018 How To Disappear, Galerie Conradi, Hamburg

2018 Under the Look of Fatigue, Il Caminetto, Hamburg

2017 Don't Breathe, Cave Gallery, Detroit, USA

2017 I'm Becoming A Ghost, Galerie Conradi, Bruxelles, Belgium

2016 You'd Better Run - Performance, Fleetstreet, Hamburg

2016 Kiss Tomorrow Goodbye, Galerie Conradi Hamburg

2015 We don't make mistakes just happy little accidents, 2025, Hamburg

2015 Art Rotterdam, Netherlands

2014 A Bankrupt Heart, Galerie Conradi, Hamburg

2014 Fainting Room - Part 1, Steinbrener, Dempf und Huber, Vienna, Austria

2011 I'm just a concept, Galerie Conradi Hamburg

2010 Are You Going To Kill Me Or Are We Just Making Small Talk, Thomas K. Lang Gallery, Vienna, Austria

2010 Don't Let Me Get Me, Galerie Conradi, Hamburg

2009 What Else Can I Say, Galerie Conradi, Hamburg

2009 And Soon the Darkness, Palais für aktuelle Kunst, Luckytown

2008 I feel wrong, Galerie Gillian Morris, Berlin

2008 Galerie Conradi, Hamburg

2008 Run Baby Run, Dépendance des Kunstvereins in Hamburg auf Kampnagel

Group Exhibitions

2022 Femme Fatale, Kunsthalle Hamburg

2022 SOMETHING NEW, SOMETHING OLD, SOMETHING DESIRED, Kunsthalle Hamburg

2021 L'Invitation au voyage, Esther Schipper, Berlin

2021 So wie wir sind 3.0, Weserburg Museum für moderne Kunst, Bremen

2020 BEING LAID UP WAS NO EXCUSE FOR NOT MAKING ART, Kunstverein in Hamburg

2020 Staying with the trouble in painting, Building Cannebière, Marseille, France

2020 Sexed Power III, Momartspace, Hamburg

2020 Jahresgaben, Kunstverein in Hamburg

2019 Phantom Grammars, Maison de Heidelberg, Montpellier, France

2019 Sanctum, Big Medium, Austin, USA

2019 Deichtorhallen/Collection Falckenberg, Hamburg

2019 Radical Twilight, Frappant, Hamburg

2019 Sexed Power II, Momartspace, Hamburg

2019 Nordwestkunst, Kunsthalle Wilhelmshaven

2018 Στ αλθηκη απ ο τ ο iPhone μ ου _Sent from my iPhone, Back to Athens, Athen, Greek

2018 Sexed Power, Momartspace, Hamburg

2017 Kluckyland Sammlung Heiss, Othmargasse, Vienna, Austria

2017 AMPHITHEATREFFKNOTEN, Momartspace, Hamburg

2017 Delta - Living Room, tête, Berlin

2016 Essential Cinema, Club Solo, Breda, Netherlands

2016 Memories of Nightmares, OFFoff, Gent, Belgium

2015 Spectral Presences, Art Cinema OffOff, Filmfest Gent, Belgium

2015 VETO Fremde Nacht, Metropolis, Hamburg

2014 Im Frühling, Darling, Kunstverein Hamburg

2014 ‚Double Rotation‘ /Sammlung Lafrenz, Neues Museum Weserburg, Bremen

2013 Learning from Detroit, Kunstverein Wolfsburg

2013 ITAF2013, Ars Electronica, Linz, Austria

2012 The Digital Uncanny, Edith Russ Haus für Medienkunst, Oldenburg

2012 Schlaf, Overbeck Gesellschaft, Lübeck

2012 Baltic Raw, Plateau Galerie der Gegenwart, Hamburg

2012 Koffer Kunst Chicago + Detroit, Speckstrasse, Hamburg

2011 Dirty Dancing, Figge von Rosen, Cologne

2011 The Forgotten Bar Project, Berlin

2011 Monitor, Kunstverein Harburger Bahnhof, Hamburg / Arte-Creative
2010 Weisser Schimmel - You can observe a lot by watching, Sammlung Falckenberg, Hamburg
2010 Jahregaben, Kunstverein Hamburg
2009 Dreams That Money Can't Buy, Westwerk, Hamburg
2008 Videoform Filmform, Stile der Stadt, Hamburg
2008 Wir nennen es Hamburg, Kunstverein Hamburg
2007 SAEKKERS Gallery, Eindhoven, Netherlands
2007 Okkult, VIDEO Club 99, Kunsthalle Hamburg
2007 EHF - ein Überblick, Konrad Adenauer Stiftung, Berlin
2005 Nomadenoase, Hamburg

Acknowledgements

2021 Scholarship Stiftung Kunstfonds
2020 Scholarship Kunststipendien der Zeit-Stiftung Ebelin und Gerd Bucerius
2017 Residency Deutsches Studienzentrum in Venedig, Venice, Italy
2017 - 2019 Hans-Günther-Baass-Studio Grant, Hamburg
2016 Fleetstreet Residency Hamburg
2016 Shortlist Discovery Award Loop Barcelona
2014 Sella Hasse ArtPrice, 3rd Price
2012 Filter Residency, Detroit
2012 Nomination for the Index Art Award
2011 Scholarship 31. Hamburger Arbeitsstipendium awarded by the cultural office Hamburg
2010 - 2013 Studio Grant awarded by the cultural office Hamburg
2008 - 2010 Studio Grant Kristen Mick Art Foundation
2007-2008 Else-Heiliger-Fond awarded by the Konrad-Adenauer-Stiftung
2005 Grant by the Karl-Heinz-Ditze Foundation (Award for special talent)

Performances and music

2022 The Weak Lips of a Woman, 2022, Kunstverein Harburger Bahnhof
2018 Cast a Shadow, Soundclip for Mischa Kuball's res.o.nant, Jewish Museum Berlin
2016 Ditz plays LeWitt, LP
2016 You'd Better Run (Performance), Fleetstreet, Hamburg
2005 Aufnahmezustand, Parole Trixi, CD und DVD, V/A, Zyx
2003 Girls got rhythm, Parole Trixi, SFB, Splitsingle, Whatssofunnyabout
2002 Bis auf weiteres eine Demonstration, CD, ZickZack
2002 Die Definition von Sü., Parole Trixi, LP/CD, Whatssofunnyabout
2002 Kopf:Hören, SFB, LP, V/A

Bibliography

i don't need a cloak to become invisible (artist book, Spector, 2022)
Sammlung Haus N, 2019
Contribution to Pfeil #12 – Economy, Montez Press, 2019
Your Silence Is Very Disturbing, Marstall, Ahrensburg, 2019
How To Disappear, Cordula Ditz, 2018 (artist book)
Model for Love, Cordula Ditz, 2018 (artist book)
Videos, Cordula Ditz, 2015
Ohnmacht #1-60, Galerie Conradi (Textem, 2014)
Das digitale Unheimliche, Edith-Russ-Haus für Medienkunst (Revolver, 2012) Fear, Cordula Ditz, 2011
Weisser Schimmel, you can observe a lot by watching, Sammlung Falckenberg (Walther König 2010)
Index Kunstpreis (Hatje Cantz, 2010)
One Week of Danger, Cordula Ditz, 2010 (artist book)
And Soon the Darkness, Cordula Ditz, Palais für aktuelle Kunst Glückstadt, 2009